

Creating masterpieces

They're masters at what they do. Their striking creations echo their individuality and a deep sense of aesthetics. Their service is second to none. Celebrating the renaissance of hand crafted furniture in all its moods and tones to bring you pieces that are balanced in every dimension is Ashton Grove.

The 90's saw Ashton Grove establish themselves in Christchurch. Since then, their showrooms have emerged in Auckland, Wellington and Melbourne. Ashton Grove steps aside from everyday furniture to create pieces to order, using traditional methods and tools.

"Our speciality is reproducing timeless French Provincial, Spanish and Welsh pieces to exacting standards. We have a range of pieces available at our showroom to buy from, or you can commission a piece to your specifications," says Chris Mooney.

Their entire line is NZ made and finished in traditional washes, shellac and waxes, all hand applied to give exceptional depth and bring to fore the natural beauty and character of timber.

Each of their masterpieces are crafted from premium quality French Oak, Elm and American Cherry with great attention to detail.

NZ agents for the Italian Casa Mia range of Lois XV style armchairs in the most luxurious of French and Italian textiles, Ashton Grove also carries a stunning display of oil paintings by Auckland artist Hamish Grotrian.

At Ashton Grove you're part of the creation right from the start. There is a mutual exchange of ideas, inputs and suggestions after which your precious piece is handcrafted in their workshop. It's all about an individualistic expression of designs that are translated into reality.



"We work with the client from the design right through to the delivery stage and in some cases even visit client homes to discuss requirements

to aid in creating their masterpiece," adds, Chris.

Ashton Grove redefines beauty in all its pieces making it the ideal

furniture destination for the present and the future.

They're open weekdays from 9.30am to 5.30pm and weekends